

WILLIE CORNISH, JR.

LUCK OF THE LADYBUGS

FOR FLUTE AND PIANO

COMMISSIONED BY THE FLUTE PEDAGOGY PROJECT

LUCK OF THE LADYBUGS

FOR FLUTE AND PIANO

— — —

PROGRAM NOTES

Luck of the Ladybugs is a beginner solo flute piece with a piano accompaniment about ladybugs. In many cultures around the world, ladybugs symbolize luck and fortune. This bright, joyful piece is a lovely introduction for beginner flute players to step into solo playing!

The primary pedagogical components focus on intervals, dynamics, articulations, internal pulse accountability, and style changes. The piece is in the key of B-flat lydian and has three sections: section 1 (mm. 1-10), section 2 (mm. 10-18), and section 3 (mm. 18-28). Section 1 is stylistically driven by the solo flute's bold, staccato major/minor third motive representing the distinctive spotted wings of the ladybugs. Section 2 is driven by a legato melody representing the ladybug soaring in the sky. Section 3 is a recap of section 1 with slight variations, leading to a playful ending.

When learning the piece, encourage your student to spot as many repeated motives as possible in the piano and flute parts. Make this into a fun game! This piece is an excellent introduction to analyzing music, recognizing patterns, and understanding how parts interact with each other in a fun, interactive way.

BIO



Willie Cornish, Jr. (b. 2000) is a multi-instrumentalist and composer from Fort Mill, South Carolina. Willie seeks to create art that inspires and broadens perspectives for himself and his listeners. He is passionate about creating works for film, video games, concerts, electronics, and education. His diverse catalog has been recognized locally and nationally. Recent notables include the Metropolitan Youth Orchestra Emerging Composers Competition, the George Shirley Vocal Competition, the Luna Nova Competition, and the New York Youth Symphony's First Music Competition.

Willie holds composition degrees from Furman University (B.M.) and the University of Michigan (M.M). His teachers include Mark Kilstofte, Jay Bocook, Erik Santos, Evan Chambers, Michael Daugherty, Stephen Rush, and Roshanne Etezady.

Full Score

Commissioned by the Flute Pedagogy Project

Luck of the Ladybugs

for Flute and Piano

Willie Cornish, Jr.

Brightly ♩ = 100-112

Flute

Piano

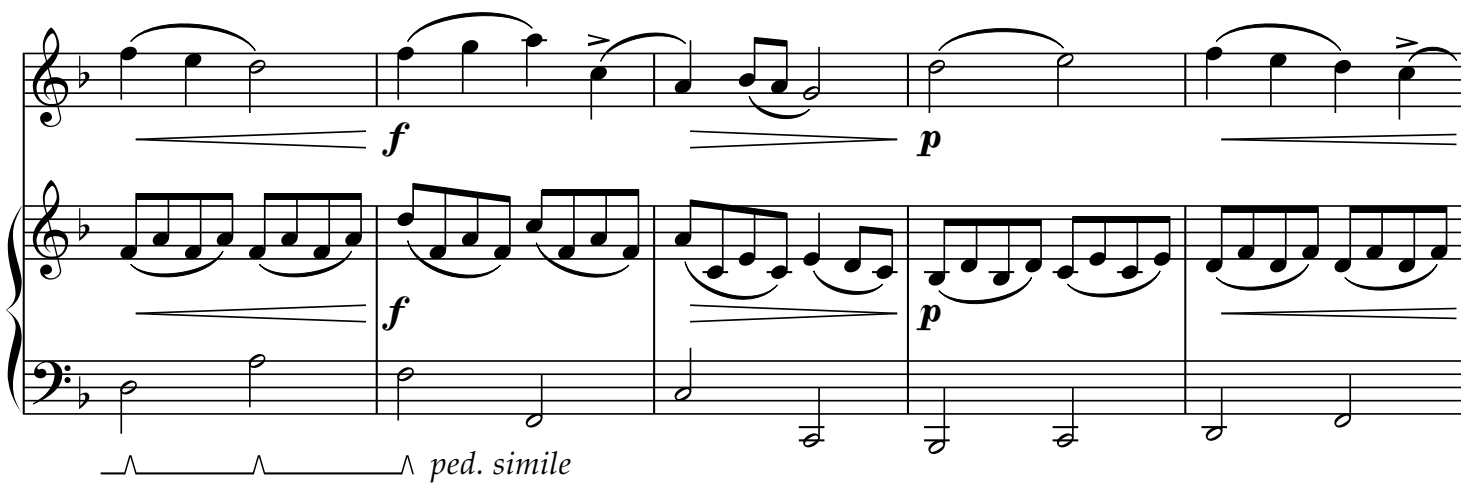


6

10



ped. simile



18

Measures 18-20 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat). Measure 18 features a melodic line with a half note and a dotted half note, both with accents, and a piano accompaniment of eighth notes. Measure 19 continues the melodic line with a dotted half note and a half note, both with accents, and the piano accompaniment changes to a dotted half note and a half note. Measure 20 shows the melodic line with a dotted half note and a half note, both with accents, and the piano accompaniment with a dotted half note and a half note. Dynamics include *f* (forte) in measures 18 and 19, and *p* (piano) in measure 20. The piano accompaniment in measure 20 has a crescendo leading to *f* and a decrescendo leading to *p*.

21

Measures 21-24 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat). Measure 21 features a melodic line with a dotted half note and a half note, both with accents, and a piano accompaniment of eighth notes. Measure 22 continues the melodic line with a dotted half note and a half note, both with accents, and the piano accompaniment changes to a dotted half note and a half note. Measure 23 shows the melodic line with a dotted half note and a half note, both with accents, and the piano accompaniment with a dotted half note and a half note. Measure 24 features a melodic line with a dotted half note and a half note, both with accents, and the piano accompaniment with a dotted half note and a half note. Dynamics include *p* (piano) in measures 21 and 22, and *f* (forte) in measures 23 and 24. The piano accompaniment in measure 24 has a crescendo leading to *f* and a decrescendo leading to *p*.

25

Measures 25-28 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat). Measure 25 features a melodic line with a dotted half note and a half note, both with accents, and a piano accompaniment of eighth notes. Measure 26 continues the melodic line with a dotted half note and a half note, both with accents, and the piano accompaniment changes to a dotted half note and a half note. Measure 27 shows the melodic line with a dotted half note and a half note, both with accents, and the piano accompaniment with a dotted half note and a half note. Measure 28 features a melodic line with a dotted half note and a half note, both with accents, and the piano accompaniment with a dotted half note and a half note. Dynamics include *p* (piano) in measures 25 and 26, and *f* (forte) in measures 27 and 28. The piano accompaniment in measure 28 has a crescendo leading to *f* and a decrescendo leading to *p*.